

No Limit 2024 trailer
Festival trailer AD Script version

Festival Trailer

https://youtu.be/X_OxUmD24WI?feature=shared

<p>幾個舞台演出片段閃過，啡髮表演者貝爾薩尼正視鏡頭 滿版文字：二月廿四日至五月十八日</p> <p>全白背景，標誌：無限亮，以藝術共融 聯合主辦：香港藝術節、香港賽馬會慈善信託基金 策略支持伙伴：香港展能藝術會</p> <p>大字：現場節目 無形舞軀，維帝戈平衡之力 同一時間，背景快速閃過多個演出片段，包括：十幾個舞者坐在地上左右互靠、從中央散開、男子在狂奔的人群間吹口琴、舞者們坐在地上按著彼此頭頂或膊頭。</p> <p>畫面一轉，黑衣戴眼鏡男人揮動白色絲帶棒 大字：嗨姆雷特，秘魯廣場劇團</p> <p>背景穿插演出片段，包括：男人雙手按著頭上皇冠、先後幾個人瘋狂搖頭、披頭散髮遮蓋整張臉、近鏡，近十隻握拳高舉的手臂、人群遞高雙手原地跳、逆光中一件白袍飄近。</p> <p>畫面一轉，特寫平躺的啡長髮女人側看鏡頭、勾動食指，似是邀請你走近一點。</p> <p>大字：溫柔的獨角獸，祈亞娜・貝爾薩尼</p> <p>背景穿插演出片段，包括：背向鏡頭的貝爾薩尼，把頸後啡長髮抓撥到肩前；觀眾微笑的側臉，注視前方；黃光打亮另一名女觀眾的側臉，她微張嘴、略帶笑容；身</p>	<p>A montage of performers on stage. A brown-haired woman gazes at us.</p> <p>Text: 24th February to 18th May</p> <p>Logos appear. No Limits, Inclusiveness through the Arts. Co-presented by Hong Kong Arts Festival and The Hong Kong Jockey Club Charities Trust. Strategic Partner, Arts with the Disabled Association Hong Kong.</p> <p>Text: In-venue Programmes Text: Shape on Us, Vertigo Power of Balance</p> <p>Performance clips flash by. A group of dancers sits on the floor leaning on each other. They get up and disperse. A man plays the harmonica as people dash around him. Dancers sitting on the floor touch each other's heads, shoulders, back and arms.</p> <p>A man in black waves a white ribbon wand. Text: Hamlet, Teatro La Plaza, Peru</p> <p>A man holds a crown on his head. Then, someone flings his head back and forth; another person jumps so hard that their hair covers their whole face. A dozen fists are raised high. A group of people thrust their hands up as they jump in place. Finally, a person in a white robe walks towards us with their face covered, followed by a beam of light.</p> <p>A brown-haired woman lies on her back and beckons us with her index finger. Text: Gentle Unicorn, Chiara Bersani</p>
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<p>高約一米的貝爾薩尼爬到觀眾面前，側頭微笑；貝爾薩尼拗背仰天，一手向天延伸，好像輕撫光源、另一手指尖微微觸碰自己的鼻尖與臉。</p> <p>畫面一轉，大字：沉默之記譜，南村千里背景穿插演出片段，包括：南村千里抽臂，前景大圓動畫向外擴散；黑白紀錄片，老人打手語；老人皺眉扁咀、不斷拳打自己的頭、藍光下南村千里鎚打自己胸口。</p> <p>畫面一轉，特寫柔和光線的室內，鋼琴的黑白鍵。一雙男人手慢慢彈奏。 大字：回憶的溫度，李昇鋼琴獨奏會 背景穿插片段，包括：光亮琴面反射出李昇閉目彈琴、特寫李昇挑一挑眉。</p> <p>畫面一轉，大字：弦起的故事，丁怡杰小提琴演奏會 背景穿插片段，包括：特寫小提琴；黃昏，著露肩背長裙的丁怡杰，空曠山上向著一片夜景拉小提琴</p> <p>黃色大字：網上節目 白色大字：再見 CP</p> <p>背景穿插黑白紀錄片，包括：患腦性麻痺的男人重複地向著鏡頭舉起舊式相機，他一拐一拐地走開，近鏡，他拍照時雙臂緊夾身軀、手腕扭曲、前臂略為不受控。 文字：得獎紀錄片大師原一男</p> <p>畫面一轉，背景動畫：手持玫瑰花的男人在紅色大廈色塊中左顧右盼 文字：女神狂想曲，西蒙・麥考恩 動畫：無數淺藍色的正方色塊迎面撲向男人，他拿著玫瑰俯伏爬行</p> <p>畫面一轉，文字：沖天小企鵝，湯姆・洛克</p>	<p>Performance footage shows Bersani slowly pulling her long golden brown hair over her shoulder. Faces of two women in the audience are lit with purple and yellow. Both gaze front with smiles. Bersani crawls towards the audience and smiles with her eyes closed as they stare at her little body. She tilts her head back with eyes closed and reaches one hand towards the sky, lightly touching her face with the other hand.</p> <p>Text: Scored in Silence, Chisato Minamimura</p> <p>Chisato thrusts her elbows up as a circle projected on her extends outwards. Then, in black-and-white footage, an old man signs. He frowns and punches at his head. In blue lighting, Chisato beats at her chest.</p> <p>Fingers press the black and white keys of a piano. Text: Reminiscing: A Piano Recital by Lee Shing</p> <p>Hands reflected in the shiny piano lid, Lee plays. A misty shot shows him closing his eyes as he raises his brows from time to time.</p> <p>Text: A Story in Strings, a Violin Recital by Ding Yijie</p> <p>In twilight, Ding plays by the sea, facing mountains in the distance. She presses the strings and pulls the bow, with flickering golden lights beyond her.</p> <p>Text: Online Programmes Text: Goodbye CP</p> <p>Black-and-white footage of a man with cerebral palsy who thrusts a camera towards us. His movements are tight and wrists twisted, as if he may lose control of his own body. He walks away dragging his legs.</p>
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<p>背景動畫：三個遠近不一的黑白企鵝，在紅色水中探頭而出。特寫另一隻企鵝由腳至頭，側身踩著木板在紅色的海上滑水。冰地上三隻企鵝碌大雙眼看著牠經過。紅海浪從後湧向木板上正面向著鏡頭的企鵝。水底下，企鵝噴著氣泡沉向海床。</p> <p>畫面一轉，文字：電視劇集，朱古力敢愛隊，菲利普·萊納爾茨和馬克·布萊辛克寫實畫面在背景穿插，包括：金髮戴黑框眼鏡的男人撐大嘴巴，追在車後；飯堂，他眯眼側頭向女人傻笑；郊外公路，一群男人駕駛著黑色重型電單車，其中兩台電單車的後座乘客指天或在空中伸掌，好像在感受吹過的風。</p> <p>畫面一轉， 黃色文字：共融藝術節， 直橫文字交錯：展現溫度與角度</p> <p>白色背景黑色文字：門票現已於城市售票網及 Art- Mate 公開發售</p> <p>全白背景，標誌：無限亮，以藝術共融聯合主辦：香港藝術節、香港賽馬會慈善信託基金 策略支持伙伴：香港展能藝術會</p> <p>立即關注我們的 Instagram、Facebook、YouTube 及網站 Nolimits.hk，緊貼最新消息</p> <p>細文字，免責聲明：任何情況下，捐助機構皆不會對任何人或法律實體因此載內容而作出或沒有作出的任何行為負上任何法律責任。</p>	<p>Text: By Award-winning Documentary Filmmaker Kazuo Hara</p> <p>An animation of a young man holding a rose. He stops and looks around within tall red blocks. Text: All for Claire, by Simon McKeown</p> <p>Countless blue cubes fly in and overwhelm the man. He crawls on the ground, protecting the rose.</p> <p>Text: The Penguin Who Couldn't Swim, by Tom Rourke Three animated penguins pop out of the water. A penguin surfs on a plank. A huge wave sucks it under. The penguin swirls in the water and sinks.</p> <p>Text: Team Chocolate, TV Drama, by Filip Lenaerts and Marc Bryssinck A cascade of clips from the drama. A blonde man in glasses chases after a vehicle. In a staff canteen, he laughs and chats with a woman; both wear blue uniforms. On mountain roads ride a group of motorcyclists, each with a passenger, some of whom raise their arms, cheering.</p> <p>Text: An Inclusive Arts Festival Showcasing Human Perspectives</p> <p>Tickets on sale now on URB TIX and Art-mate QR codes for the ticketing sites are shown below..</p> <p>Logos cut in. No Limits, Inclusiveness through the Arts. Co-presented by Hong Kong Arts Festival and The Hong Kong Jockey Club Charities Trust. Strategic Partner, Arts with the Disabled Association Hong Kong.</p> <p>Follow us on Instagram, Facebook, YouTube and nolimits.hk for the latest updates</p>
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